



**TO BE ABLE TO UNDERSTAND THE
OBJECTIVES OF GUIDED READING.**





RETRIEVE

- **Can you find information in the text?**
- **What do certain words mean? (Dictionary)**

Look through the text carefully and highlight or underline the words which answer the questions.



INTERPRET

- **How are the characters feeling?**
- **Why did they do or say that?**
- **What might happen next?**

Unlock information from the clues given in the text.



CHOICE

- **Which words help you understand what is happening?**
- **What techniques has the author used to describe?**
- **How has the author organised or presented the text?**

Think carefully about the author's choice and what they have done to make the text interesting and enjoyable to read.



VIEWPOINT

- **How does the viewpoint change your understanding of the text?**
- **What is the author's opinion about the text topic?**
- **How has the author tried to change your opinion or persuade you?**

Look for persuasive devices, first and third person, and strong, emotional language.



PERFORM

- **What do the words mean?**
- **How can you make your performance entertaining?**

Look at the words, structure and punctuation which the author has used. Use the tone of your voice to make it exciting. Be confident!



REVIEW

- **What is your opinion of the text?**
- **Who would you recommend it to?**
- **What did you enjoy? Why?**
- **How could the text be improved?**

Give an overview of the text without giving too much away. Be honest and give clear reasons for your opinion, using examples.

ATTENTION GRABBERS

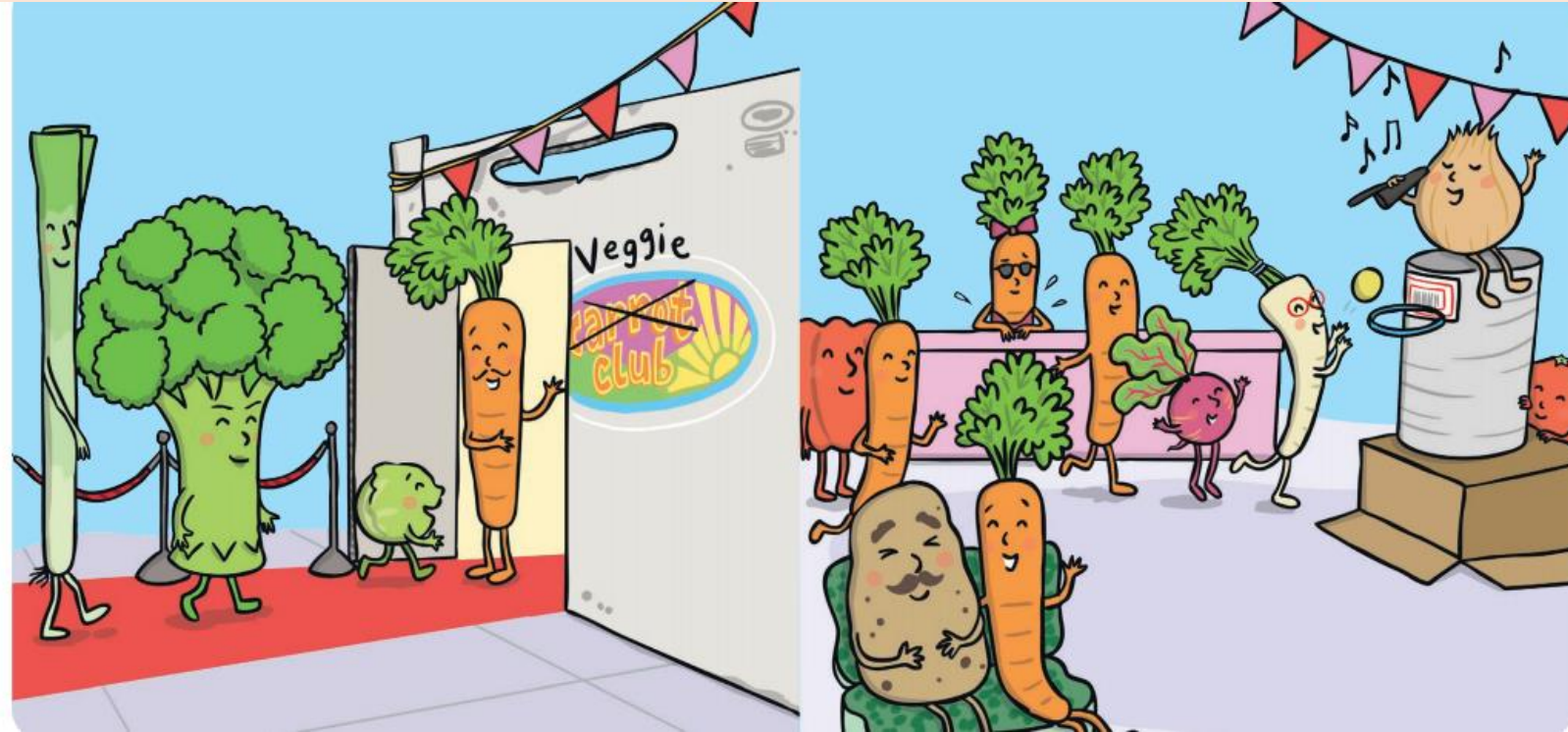
HOOK THEIR ATTENTION BEFORE YOU SIT THEM DOWN TO DO WRITTEN READING COMPREHENSION



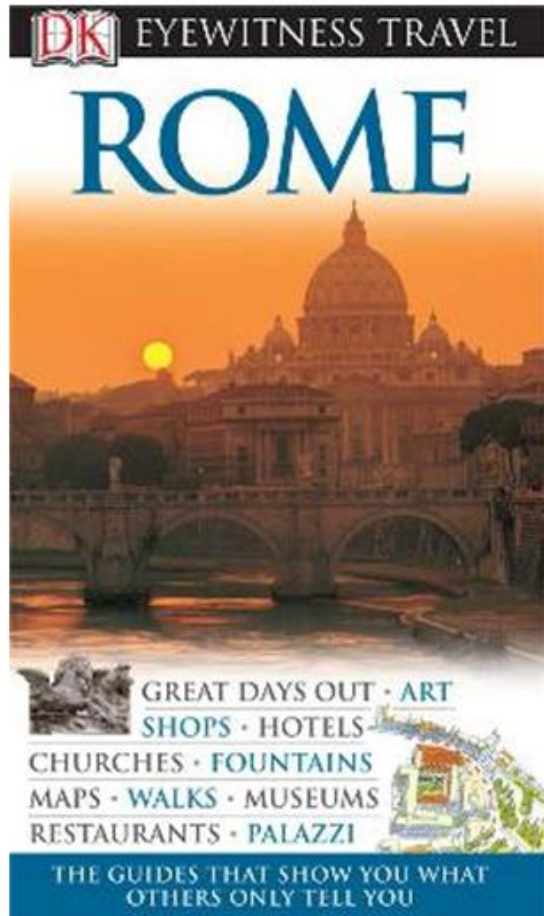
WHO COULD BE THE
MAIN CHARACTER?
WHY DO YOU THINK
THAT?



WHAT IS HAPPENING?



TALKING IS KEY



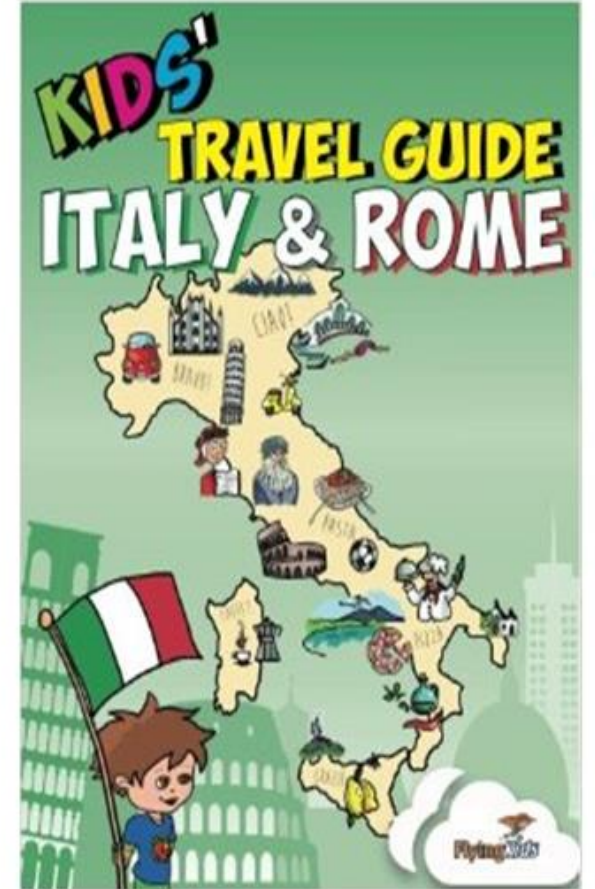
Which country and city are these books about? What type of books are they?



Why might someone buy one of these books? Who are they for?



Why do you think the publishers used the different images on the front?





What film is this poster advertising?



How can you tell that they are flying?



How does the illustrator show you that he is a strong superhero?



Retrieve



Interpret



Choice



R: What can you see and do at the tour?

I: How are the visitors feeling? How do you know?

C: Why did they choose to put the effect on the adult voices?



https://www.youtube.com/watch?v=jQ_FW0rQS0k